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Cahokia Mounds Museum Society
Mission Statement
To promote for the public benefit the educational and scientific aspects of the Cahokia Mounds State Historic Site and associated archaeological sphere, and to support activities that are calculated to preserve, develop or interpret Cahokia Mounds.
Students participating in the 2014 Archaeological Field School at the Fingerhut Tract (11-S-34/7 N) of Cahokia Mounds State Historic Site made a significant contribution to our understanding of American Indian prehistory with the discovery of three additional partial house basins and the entire basin of a burned sweat lodge (Figure 1).

Generally, a sweat lodge is a domed hut constructed of natural materials. Their shapes and hearths (or placement of hot rocks) suggest that they were designed to generate and retain heat and they were (and continue to be) used by American Indians as steam baths for physical cleansing as well as for ritual purification. In the American Bottom, circular structures such as this lack storage or work-related areas and, according to Milner (2004: 149), they “probably promoted close relations among households with shared political and economic interests.”

The sweat lodge discovered this summer is three meters in diameter and superimposes the corner of a large rectangular structure. Within the basin of the sweat lodge were found areas of burnt clay and several large deposits of charcoal suitable for radiocarbon dating. Also recovered were several rim sherds dating to the Early Stirling phase of the Mississippian Period.

Mark Mehrer (1995) has commented, “Circular buildings, although rare, are the hallmarks of the Stirling phase, and they characterize the civic-ceremonial nodes as a new level of social organization.” This new form of social organization is apparent in the location of a few houses having been built beside buildings of ritual significance, “most notably sweat lodges” (Milner 2014:157). Milner suggests that these houses may have been occupied by individuals who served a role in the community associated with ritual and/or social activities, such as those conducted in sweat lodges (Milner 2004:157).

Given our current understanding of these special-function buildings, the presence of this sweat lodge at the Fingerhut Tract supports the idea, suggested in 1997 by John Kelly, that this was at least a civic node and, given the presence of the Lohmann/Stirling cemetery documented in 1962 by Charles Bareis a few hundred feet to the south (Keller et al 1994; Witty 1993), this site may have served as a mortuary-ceremonial nodal site as well. Some correlates to the Fingerhut Tract are the Range and Julien sites, which also had sweat lodges, and are inferred to have served a civic function (Mehrer and Collins 1995).

Robert Riordan (1975) initially identified nodal sites as those of some political, religious, or economic importance. This type of site encompassed special purpose facilities and households that had more floor area, interior storage, tools, and exotic materials (Mehrer 1995:120), and they served as an avenue of community integration (Mehrer and Collins 1995:50). Thus, the large structures, the sweat lodge, the presence of the Lohmann/Stirling cemetery nearby, and the increasing number of microdrills (Figure 2) recovered...
since the Saint Louis University excavations commenced in this area in 2011, lend growing support to the hypothesis that the Fingerhut Tract served as a civic-ceremonial nodal site.

The increasing number of microdrills recovered is of interest because their use may be tied to craft specialization, which appears to be most prevalent coeval with the emergence and consolidation of Mississippian polities. According to Vincas Steponaitis, “Beads, beaded garments, and other valued craft items probably served as tokens in social transactions . . . these tokens enhanced personal prestige: presented as gifts, they could be used to build alliances . . . [They] were instruments of political strategy as much as, if not more than, purely economic activities” (1986:391).

An additional interesting aspect of the rectangular features we have recovered to date at the Fingerhut Tract is that all of the structures are oriented northeast to southwest along their long axes (Figure 3). This is another correlate with the Stirling phase structures at the Range, Julien, and Turner-DeMange sites, although the positioning of the structures at these latter sites may have more to do with their placement along ridge lines. An investigation of the prehistoric topography along the western periphery of Cahokia might find that this is the case at the Fingerhut Tract as well.

The growing body of evidence recovered at the Fingerhut Tract marks it as an area that warrants continued investigation in our attempts to understand the inception, fluorescence, and decline of the Cahokia chiefdom.

This coming summer, we plan to expand our excavations to the east and south in order to discover the full extent of the house features identified to date, locate additional house features, continue to track the locations of microdrill manufacture and use, and carefully monitor the ceramic assemblage recovered to identify any possible feasting activity.

The excavations at the Fingerhut Tract were conducted under the direction of Dr. Mary Vermilion, assisted by Richard Young and the 2014 Teaching Fellow, Mark Simon. I am especially grateful to Richard Young and to Dr. Richard Colignon, Chair of the Department of Sociology and Anthropology at Saint Louis University, for their continued support on so many levels. Thanks to the dedication and hard work by all involved, our knowledge of the prehistory of the area is being expanded and new research questions are being developed and explored.
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News

Annual Fund Drive Success

The 2014 Annual Fund Drive was critical to the CMMS’ goals of supporting the site, especially amongst the new uncertainty and budget constraints of the State. We are happy to report that the Drive was very successful this year as many supporters came forward and made donations to the cause. This year over 90 people made contributions of almost $10,000. This annual appeal, coupled with membership dues and Gift Shop sales, is the Society’s main source of revenue. Without either of these components, our ability to support projects and educational programming at the site would be severely handicapped. The Cahokia Mounds Site and the Society want to extend a special thank you to all who have made a donation to the annual appeal and for your support in other ways. Your help is vital to our mission!

New Book Focuses on Resources

CMMS Executive Director, Lori Belknap, and Site Graduate Research Assistant Molly Wawrzyniak are teaming up to author the book “Wetlands and Waterways: The Key to Cahokia.” This book will be for the general visitor. It will focus primarily on the Wetland and associated ecozones and their resources, the extensive waterway system of the region and how the Cahokians utilized it, and give a general overview of the ancient culture. It will also discuss the implementation of the “Wetlands and Waterways: The Key to Cahokia” exhibit that is scheduled to open in Summer. One of the key features of interpreting the regional landscape is the inclusion of the ancient canoe that has been in conservation for the last 4 years into the Museum Gallery. The acquisition and conservation of this canoe will also be detailed in the book. We plan to have it available for purchase in the Museum Gift Shop in conjunction with the grand opening of the exhibit. For more information call 618-344-9221, or 618-344-7316.

Special Contributions to Annual Fund Drive

The following people made contributions in honor of......

David P. Strauss, in memory of Heather Norris
Mr. & Mrs. Roger Cassady, in memory of Lowell Colburn
Mr. & Mrs. Robert Herr, in memory of Vincent & Martha Herr
Grace Cottingham, in honor of David & Bonnie Cottingham
Ronald E Mertz & Pam Devoe, in memory of Richard Lyons, Treasurer, World Atlatl Association
Carol and James Barnes, in honor of the Wednesday Volunteers at Cahokia Mounds
Darwin & Mary Lu Bretsch, in honor of Larry Kinsella’s 70th Birthday
Ms. Joan M. Travis, in honor of Leonard Peltier
Fred Roniger, in memory of Donna M. Roniger
Gregory Bryant, in memory of Brenda Rainwater
Friday afternoon volunteer Dawn Vanklaveren was not expecting a windfall when she organized the Go Fund Me campaign in February, but the results were astounding! Budget cutbacks due to reduction of the Site’s hours have impacted many of the programs that CMMS funds. One of the projects that was affected is the printing of Site brochures that are given to visitors as they enter the building. The money was not in the budget to order new brochures once the current stock is depleted, sometime around summer. A decision was made to start recycling brochures at the Site. Dawn suggested implementing a Go Fund Me campaign to raise $7500 to purchase three-years worth of brochures. The campaign remained stagnant at $550 for several weeks until Mary Delach Leonard from St. Louis Public Radio saw the campaign advertised on Facebook. She interviewed Bill Iseminger and Lori Belknap on February 19, which kicked off a flurry of publicity for the campaign. As soon as the story was reported on the St. Louis Public Radio website, donations started coming in and we reached our goal within 24 hours. We would like to thank Dawn and the Endgame: Ancient Societies community for supporting our campaign! Most of the donations came from the players of Endgame: Ancient Societies, an alternate reality game created by Google’s Niantic Labs, which adopted the cause because Cahokia Mounds is one of the ancient societies included in the game’s lore. We would like to thank Dawn and the http://www.endgameancienttruth.com community for supporting our campaign!

Registering your Schnuck’s eScrip Community Card and the Schnuck’s Customer Card can generate automatic donations to Cahokia Mounds. Just pick up your eScrip card at the Customer Service Counter at any Schnuck’s store, or in the Museum Gift Shop. Register your card either on line or by calling the registration number listed on the card. When you shop at Schnuck’s just have your card scanned at the checkout. This program has generated a steady automatic contribution stream for Cahokia Mounds!

Your automatic contribution works like this:
1% on monthly purchases between $0-$300.
2% on monthly purchases between $301-$600.
3% on monthly purchases between $601-$999.
Note: Purchases exceeding $999 receive no additional contributions.
Here’s how it works. If your monthly purchases totaled $650.00, your contribution earned would be $10.50, like this:
$300.00 x 1% = $3.00 + $300 x 2% = $6.00 + $50 x 3% = $1.50 = $10.50
Cahokian Goes Green

In an effort to streamline our spending and reduce the resources used in the production of the quarterly magazine, CMMS is going to implement a ‘green’ version of the Cahokian for the Summer issue. This issue will only be available online at our website. If you are currently registered as a ‘go green’ member, then your electronic issue is already delivered to your email each quarter. If you would like to continue receiving your issues electronically via email, please contact us at 618-344-7316 and we will add your email address to our growing list of environmentally-friendly subscribers. The green issue is a trial issue to determine if this is a program we will adopt for all future issues. We ask that you let us know any comments or concerns you may have regarding this change. As always, we appreciate your continued support and will work hard to bring you news about the site.

Bob Evans Fundraiser

The Collinsville Bob Evans Restaurant is supporting Cahokia Mounds on April 9, 2015. Anyone that dines at this location between 9 am and 9 pm and brings the flyer, will make a donation of 15% of their bill to the Cahokia Mounds. This is part of Bob Evans’ Community Fundraiser program. Bob Evans has helped many local charities and organizations with this fundraiser. We hope that you will ‘Dine to Make a Difference’ at the Bob Evans location at 600 N. Bluff Rd. You can pick up a flyer at the hostess station or simply mention that you would like to support Cahokia Mounds with your purchase. For more information, call 618-344-7316 or Bob Evans at 618-344-1131.

Brownie Archaeology Badge

Saturday, March 14, Girl Scout Brownies, ages 7 & 8, convened at Cahokia Mounds to earn their “Archaeology in Southern Illinois” badge. Over 150 Brownies from over 40 counties in Southern Illinois listened to a presentation about the site and the importance of historic preservation, participated in hands-on activities, such as copper tooling and cordage making, and listened to Native American stories told by storyteller, Marilyn Kinsella. This event was organized by the Girl Scouts of Southern Illinois and managed by Site Assistant Manager Bill Iseminger as a way for young women to earn the Archaeology Badge while exposing them to ancient lifeways, scientific research, and historic preservation. A similar event will take place in April for area Boy Scouts.

Site Hosts Conference

The Midwest Open Air Museum Association (MOMCC) hosted their Spring Conference at the Doubletree Hotel in Collinsville, Illinois on March 12-14. The theme of this Spring’s conference was “Mounds, Muskets, Museums and Malt: Meet Us Near St. Louis.” The event was kicked off on Thursday, March 12, when CMMS held an opening reception for the 110 conference attendees. Bill Iseminger gave an onsite tour titled “History of Cahokia Mounds” and gave a session presentation at the conference titled “From Prehistory to History: The Culture of Cahokia Mounds and a History of its Preservation.” A bow-making workshop by Paul Jarvis, was well attended and participants made an arrow to take home. Sessions included such topics as; “Native Uses of Plants in the Upper Great Lakes,” and “St. Louis and the Steam Boat Trade.” Find more information about this semiannual conference by going to www.momcc.org.
The mural is in, the diorama is being built, and details are getting final approval. Things are moving along in our construction of a new permanent exhibit entitled *Wetlands and Waterways: The Key to Cahokia*. In the last few Cahokians I have looked at themes that are highlighted in the upcoming exhibit, such as cosmology, wildlife, geomorphology, etc., but in this edition I want to give you a sneak peak at what has been happening behind the scenes. The process to design, fabricate, and install the exhibit began a few years ago, when we first acquired the ancient canoe. Planning was on hold while the canoe was in conservation. Since January 2014, representatives from Cahokia Mounds and the Museum Society have been meeting and planning with contractor Riccio Exhibit Services (RES). During the spring and summer the exhibit team, and the site staff, spent lots of time coming up with the exhibit’s design and theme. We went through several miniature models, sketches, and layouts until we reached a consensus.

Once we finalized the exhibit’s layout, the next step was to begin label writing. As a graduate student this was my first adventure into the world of label copy. And I must say, writing 200-word thematic labels is in fact harder than a 15-page research paper. An initial rough copy was completed in May 2014, and then came the revisions. There is a ton of information out there, and the challenge became narrowing down the essentials, for example using just 500 words to describe Cahokian agricultural practices. TMI (too much information) became the bane of the label writing process. I think there must have been over 30 full revisions since that first draft (and we probably still have a few more to do). Everyone on the exhibit team reviewed the copy multiple times, we sent the labels out to experts in the field of Mississippian archaeology, and we also had “Cahokia novices” read through to ensure the labels would make sense to a visitor who had no prior knowledge of the site.

After the intensive label writing phase passed, construction on the diorama became the main priority. The mural was the first thing to go in, which happened in the beginning of August 2014. The artist painted the mural at a one-quarter scale on a fiber board medium, which was then printed to a vinyl product that could be affixed to the wall. After the installation, muralist Jan Vriesen, came down from Minnesota to do final touch-ups. Dioramas can provide those “Wow!” moments of a museum...
experience. Most of us can remember at least one diorama or recreation that blew us away (mine is the trench warfare experience at the National World War I Museum in Kansas City). The final product can be evocative, powerful, and memorable. But the process to get there is arduous and detail oriented.

For our diorama a huge component was plant making: cutting leaves, painting leaves, and compiling all the pieces. Hundreds of hours were put in creating an immersive scene. The species of plants we were incorporating in the diorama are not sold at Michaels. Riccio Exhibit Services worked to recreate them by collecting plants around the American Bottom, altering other fake plants, or making them from scratch, using a molding and casting method. We hope that once it opens you stop by to take a look at the results of all the hard work!

My favorite part of the project so far has been working on the cosmology video. Mississippian cosmology can be a very complex narrative to try and interpret in a short amount of panel space. Instead of writing label copy that explains Cahokian cosmic understanding, the exhibit team decided on a video that would combine narration, oral interviews, and lots of images. A major component of creating the video was an exhibit trip to Oklahoma to get video footage of objects at the Gilcrease Museum and to interview Osage Elders at the reservation. We worked with Heroic Age Studios, who did a fantastic job shooting and editing the film. This was a whirlwind trip with lots of driving and filming, but totally worth it. On a blustery November weekend, we drove down to the Gilcrease Museum in Tulsa. We were able to film 19 objects from their amazing collection. The next day we drove up to Pawhuska, Oklahoma to the heart of the Osage Reservation and interviewed Osage Elder, Charles Pratt. We also attended a traditional drumming ceremony and really got to interact with the community.

In addition to the 52-foot mural and diorama, the ancient 22-ft. canoe will be on display in its own exhibit case near the gallery entrance.

Construction still continues on the exhibit, but most of the major elements have already been approved. More of the exhibit is completed each day. I know we at Cahokia Mounds are getting excited to show off the completed project. An official opening date has not been set, but we are expecting a mid-June celebration (look for an announcement soon though!). Once it opens we welcome everyone to come explore Wetlands and Waterways: They Key to Cahokia.
The annual Kids Day will be held on May 17, at the Interpretive Center from 11 am - 4 pm. This is a special event that brings Native American culture, archaeology, and an appreciation for historic preservation to kids of all ages. Hands-on activities include: flintknapping, making gods-eyes, playing Indian games such as Chunkey, grinding corn, throwing spears with an at-latl (a spear throwing device that increases spear velocity and distance), and making clay pinch-pots. T-shirts will be available to purchase and design with kid-friendly fabric paints and animal track stencils. Food and drinks will be available for purchase. The Kahok Dancers will perform interpretive Indian dances twice during the day and visitors can learn to identify animal tracks and animal furs. Through these hands-on activities and demonstrations, kids learn the importance of cultural and historic preservation, as well as the importance of archaeology in learning about the ancient city in what is now Collinsville, IL. Each year, roughly 4,000 visitors attend Kids Day. For more information, call 618-346-5160.

Trivia Night April 25, 7:00 pm

Show your support for educational and outreach programs at Cahokia Mounds and local historic preservation by attending the annual Trivia Night on April 25. The funds raised will support Cahokia Mounds Museum Society, whose mission it is to support programs that interpret and promote the site, and Powell Archaeological Research Center, a group dedicated to saving archaeological data, particularly in the Metropolitan St. Louis area. Fifteen tables of 8-10 will compete in 10 rounds of geography, history, entertainment, and general categories for one of the three cash prizes: $150, $100, and $80. The cost to participate is $10 per person. Mulligans will be available to increase your chances of winning. Attendance prizes will be awarded. Bring your own snacks and drinks, however, we ask that you do not bring red wine. A silent auction will accompany the trivia event and features event tickets, restaurant gift cards, and archaeology-related items. This year a small book sale will also be available. To reserve your table or spot, call 618-344-7316.
Summer Excavations

The Cahokia Mounds Museum Society summer excavation is quickly approaching! As a CMMS member, you have the unique opportunity to participate in the summer field school free of charge. This year the field school will consist of two phases. From May 4 through May 29 the University of Bologna (UNIBO) students will be conducting excavations at the West Plaza, continuing their research relating to the large public buildings there. Beginning June 1 the attention will return to the area of the East Palisade and continue until July 10. The following week, July 13 through July 17, will focus on processing artifacts at the onsite archaeology lab. The workdays are Monday - Friday from 7:30 am - 3:30 pm. During the excavation season, the digs are open for the public to come and tour. There is no cost to CMMS members, and you can volunteer as often as you like. A $50 refundable deposit is required and will be returned if no more than one day of your scheduled time is missed. The first day of each week in the field will be spent training new volunteers and updating the returning volunteers on the excavation procedures. This is a unique opportunity to participate in excavations at a UNESCO World Heritage Site and is only available to CMMS members. You can find an application online at our website www.cahokiamounds.org, under the “Support Cahokia” tab, or call 618-344-7316.

Summer Solstice Sunrise

June 21 will be the Summer Solstice Sunrise Observance at the Woodhenge reconstruction. Meet at 5:20 am. Atop a stepladder at the center post, Bill Iseminger will discuss the discovery of the structure and its significance as an ancient calendar, marking important seasonal changes in Mississippian culture. Woodhenge is 410-feet in diameter, and composed of 48 posts. The structure was built 5 times, each time with a slightly different location and size. Welcome the rising sun with Bill as he has done four times per year, during each solstice and equinox, since 1985, and learn about this intriguing structure. For more info call 618-346-5160.
One Crazy Raven performs at Cahokia Mounds

Gene Tagaban, “One Crazy Raven,” is a teller of stories that teach, entertain and heal. Gene will perform in the Interpretive Center Auditorium on May 2, 2 pm, as part of the 36th Annual St. Louis Storytelling Festival, sponsored by University of Missouri - St. Louis. Through oratory, song, dance, movement and transformation, Gene tells stories to audiences of all ages nationally and internationally. Gene shares traditional Native American stories as well as stories from his personal experience, family and historical events. He has traveled and worked with urban and rural communities, reservations, villages, schools, universities, youth centers, detention centers, retirement homes, camps, festivals, conferences, organizations, corporations, theater, and film.

Preview Party Tickets

The Contemporary Indian Art Show Preview Party will be July 10, 6:30 - 9:00 pm. Watch for detailed information regarding the Art Show and the Preview Party in the Summer issue of the Cahokian, or reserve at 618-344-7316.
In Memoriam

Leslie “Lee” Vick

Cahokia Mounds lost a dear friend and supporter. Leslie “Lee” Vick died Friday, February 13, in his Belleville home surrounded by his loving family. Lee served as a volunteer tour guide and event volunteer at Cahokia Mounds for 20 years. He was a member of the Powell Archaeological Research Center (PARC), and Docent Council of Metropolitan St. Louis. He served as vice president of the Cahokia Archaeological Society and on the board of the Illinois Association for Advancement of Archaeology (IAAA). Lee also worked with several archaeologists on local excavations and received awards for his contributions to Illinois archaeology. He particularly enjoyed flintknapping and always assisted with that activity at Kids Day and Archaeology Day. Lee will be remembered as a family man, having celebrated his 65th wedding anniversary with his beloved wife, Lila, and as a kind, humorous and gentle man of great strength and character. He will be dearly missed by the staff and friends at Cahokia Mounds.

Contributions In Memory Of....

The following have made contributions in memory of Lee Vick:

John and Cricket Kelly, Powell Archaeological Research Center, Art & Lorraine Stawar, Harold & Doris Ulkus, Jim & Dianne Mertz, Cindy & Randy Doughty & Tammy & Bill Cheseldia, David & Mabel Roth, Paul & Mary Chucalo, Linda & Brad Kunz, Bill Fulton, Mel & Teresa Keiner, LaDonna Sanson, Linda Sinco, Mark Esarey, Matt Migalla, Joe Seago, Terry and Rosemary Norris, Marilyn Harvey, Linda and Jay Krieg, Mark Badasch, Lana Pollock, James Helmkamp, Dale and Crystal Yonker, Zennie Herring, Lori Belknap, Karen Vick, Shirley and Bob Mohrman, Hazel Allen, Gerald B. Cohn, Margaret Brown, Jan Surbey and Mike Cook, Belleville High School Federation of Teachers Local 434, James and Jo Ann Marlen, Liberty Middle School, Susan Antczak, Ann, Pam, & Pat Cook.
People

Volunteer Voice: William Blow
Contributed by Lynn Goode

Bill Blow was born in Prairie du Rocher, Illinois. He served three years in the Army and was a sergeant. As a civilian, he worked in the Naval Investigative Service, which took him to Germany, Japan, Philippines, and California (which he considered a foreign land). Bill and his wife, Dorothy, live in Maplewood, Missouri. He is a WWII history buff and is interested in French Colonial history.

In high school, Bill found it fascinating to work at the archaeological site, Modoc Rock Shelter, near Prairie du Rocher. There, he met Melvin Fowler, who later excavated Mound 72 at Cahokia Mounds. Bill credits Melvin for his interest in archaeology. He took 21 hours of archaeology courses. Discouraged when a professor said there wasn’t much money in being an archaeologist, Bill didn’t continue. Bill said, “I consider myself still a student of archaeology.” He regularly attends lectures at CM.

In 1985, Bill first learned about Cahokia Mounds. “I knew that was the place I wanted to volunteer.” He’s a greeter and sometimes works in the theater and answers questions for school groups. He volunteers for Kids Day and Archaeology Day. He has been volunteering for 25 years.

Bill met Eva, his deceased wife, when both were volunteering at CM. He considers that his favorite memory there. Tom Bingham, a close friend of Bill’s, Eva, and Bill volunteered the second Saturday of the month and called themselves “The A-Team.” “We’d arrive and say, ‘We’re here. The rest of you can go home.’”

Bill shared, “The real benefit for me [volunteering] is the association with the people who walk in the front door.” He recounted an engaging conversation with a civil engineer about the feat of building the mounds. Bill said, “It’s those kinds of conversations that make it worthwhile. I love to talk to people. At Cahokia, 99% of the people are in a good frame of mind. You won’t find any grouchy people. Most of them are interested in learning about Cahokia Mounds. I would like to think that maybe I might have said something to them, particularly the young people, that got them interested in history, if not archaeology.”

Thank you, Bill, for all you give as a Cahokia Mounds volunteer!

To learn more about volunteering at Cahokia Mounds, call (618) 346-5160 or visit www.cahokiamounds.org/support/join
Calendar of Events

April

5  Open: Easter Sunday
16  Cahokia Archaeological Society Meeting: Artifact washing from 6:30-7:30 pm, program at 7:30 pm followed by business meeting.
17-19 Spring Indian Market Days: Indian artists and vendors display and sell crafts, artwork, clothing, jewelry, etc., Friday noon - 5:00 pm, Saturday and Sunday 9:00 am - 5:00 pm. Free entrance.
25  Trivia Night and Silent Auction Fundraiser: Tables of 8-10, $100. Bring your own snacks. 10 rounds of general knowledge questions. Cash and attendance prizes. 7:00 pm - 10:00 pm.

May

2  Storytelling: Native American Stories. Sponsored by the University of Missouri - St. Louis Storytelling Festival. 2:00 pm. Free Event.
17  Kids Day: Special Event. Hands-on activities, crafts, games and dancing for kids of all ages. 11:00 am - 4:00 pm. Free event.
21  Cahokia Archaeological Society Meeting: Artifact washing from 6:30 - 7:30 pm, program at 7:30 pm followed by business meeting.
25  Open: Memorial Day.

June

6  Nature/Culture Hike: 3-mile hike through archaeological and natural areas. 9:30 am - 1:00 pm. Free.
18  Cahokia Archaeological Society Meeting: 7:00 pm.
21  Summer Solstice Sunrise Observance: Meet at Woodhenge reconstruction at 5:20 am.